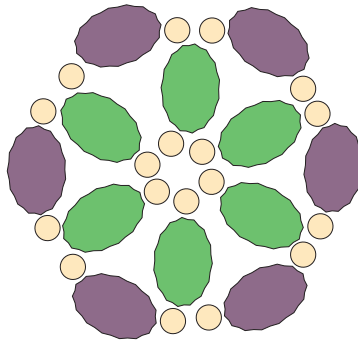
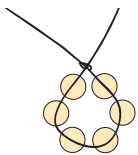


Hana-Ami Motif

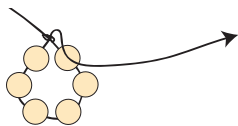


Triangle weave, a relative of right-angle weave, originated centuries ago in Japan, Europe, Russia and the Ukraine. In Japanese beadwork, triangle weave is used to create a motif called Hana-Ami (Hana means “flower” and Ami means “stitch” or “net”).

STEP 1: String 6 seed beads and tie them in a circle with a double knot:

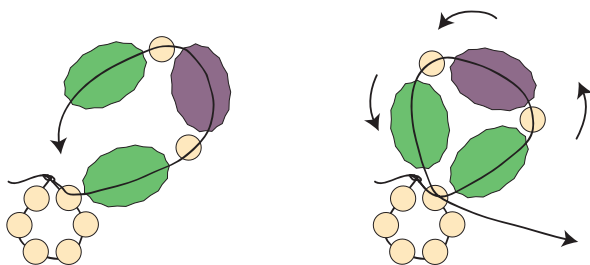


STEP 2: Go through the seed bead on the right side of the knot:



(NOTE: I’ve used green and purple beads for this tutorial but you can use any colors you want.)

STEP 3: String a green bead, a seed bead, a purple bead, a seed bead and a green bead. Go around and back through the seed bead (on the circle of six seed beads) you exited at the beginning of this step.

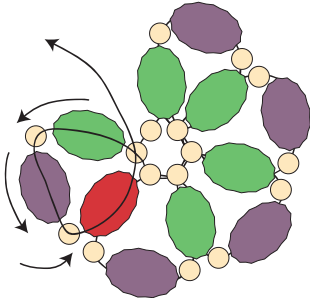


As you pull the beads together, notice that they form a triangle.

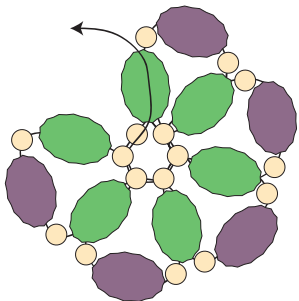
STEP 7: Go through the next seed bead on the circle.

String a green bead, a seed bead, a purple bead and a seed bead.

Go around and back through the green bead on the last triangle (colored **RED** in the diagram below) and then through the seed bead you just exited:

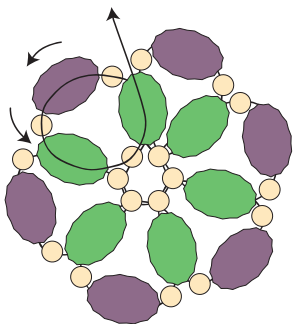


STEP 8: Go through the next seed bead on the circle. Go up through the green bead on the first triangle you created:



STEP 9: String a seed bead, a purple bead and a seed bead.

Go down through the green bead on the triangle you created in the last step to complete the motif, continue on through the seed bead on the circle of six seed beads and up through the green bead (from the first triangle you completed):



You've just created a 6-petal Hana-Ami motif. The real fun comes in combining and embellishing these motifs and I have a number of patterns for sale that do just that: Baroque Bracelets, Half-and-Half Crystal Bracelet, Hana-Ami Bracelets, Hana-Ami Crystal Band, Pinwheel Bracelet, Poinsettia Bracelet and the Victorian Bracelet.