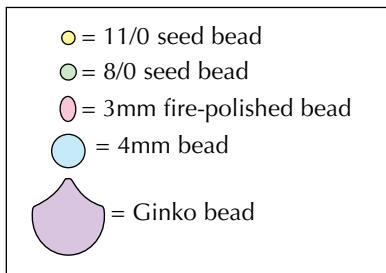


Crosswise Earrings

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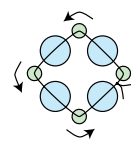
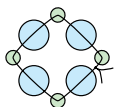
MATERIALS: EARRINGS

- About 8 feet of 8 lb. FireLine
- About 200 size 11/0 Miyuki rocaille seed beads
- 8-10 size 8/0 rocaille seed beads
- 12 size 3mm fire-polished beads
- 16-18 size 4mm beads
(can be 4mm round, bicone or fire-polished beads)
- 8 two-hole Czech Ginko beads
- Two small (3-4mm) closed jump rings, two open 4mm jump rings or two Cymbal™ elements, depending on which method you use to attach your earrings to your earring findings
- A pair of earring findings

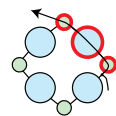
STEP 1: Thread your needle with about 4 feet of FireLine.

Leaving about a six-inch tail that you can weave in and cut at any time after Step 2, string an 8/0 seed bead, a 4mm bead, an 8/0 seed bead, a 4mm bead, an 8/0 seed bead, a 4mm bead, an 8/0 seed bead and a 4mm bead.

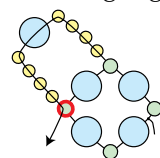
Tie the beads together with a tight double knot:



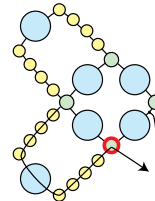
STEP 3: Go back up through the 8/0 seed bead, the 4mm bead and the 8/0 seed bead highlighted in **RED**:



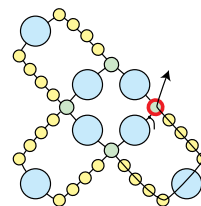
STEP 4: String four 11/0 seed beads, a 4mm bead and four more 11/0 seed beads. Go around (but not through) the 4mm bead that you added earlier and down through the 8/0 seed bead highlighted in **RED**:



STEP 5: String four 11/0 seed beads, a 4mm bead and four more 11/0 seed beads. Go around (but not through) the 4mm bead that you added earlier and up through the 8/0 seed bead highlighted in **RED**:



STEP 6: String four 11/0 seed beads, a 4mm bead and four more 11/0 seed beads. Go around (but not through) the 4mm bead that you added earlier and up through the 8/0 seed bead highlighted in **RED**:



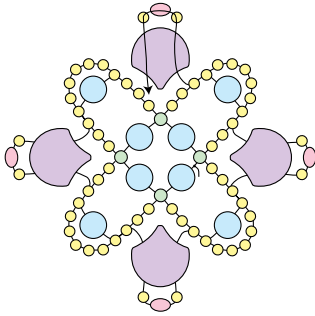
You can find more pictures and info on exact beads used at the end of the pattern page on my website here:

<https://www.aroundthebeadingtable.com/Tutorials/Crosswise.html>

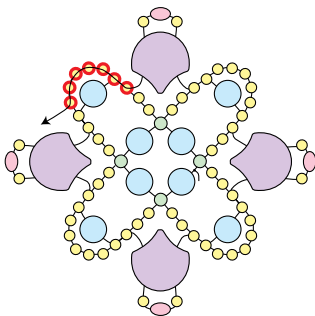
STEP 20: String another Ginko bead.

String an 11/0 seed bead, a 3mm fire-polished bead and an 11/0 seed bead.

Go around and down through the second hole of the same Ginko bead that you just added:

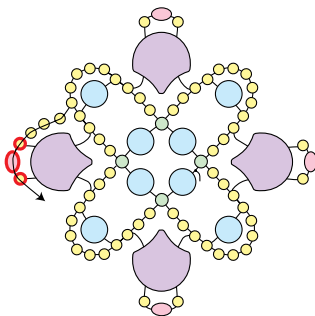


STEP 21: Go around through the seven 11/0 seed beads highlighted in **RED**:



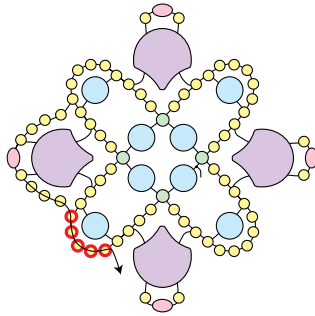
STEP 22: String three 11/0 seed beads.

Go around through the 11/0 seed bead, the 3mm fire-polished bead and the 11/0 seed bead highlighted in **RED**:



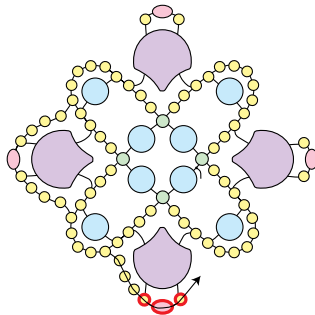
STEP 23: String three 11/0 seed beads.

Go around through the five 11/0 seed beads highlighted in **RED**:



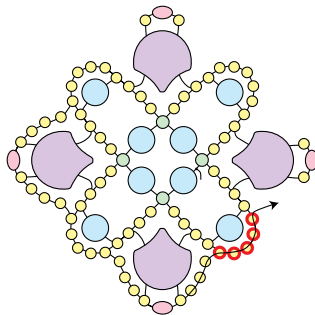
STEP 24: String three 11/0 seed beads.

Go around through the 11/0 seed bead, the 3mm fire-polished bead and the 11/0 seed bead highlighted in **RED**:



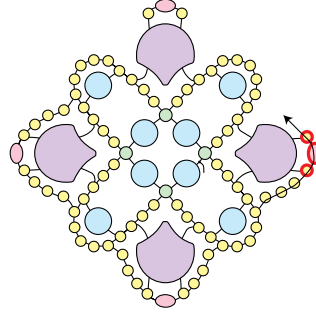
STEP 25: String three 11/0 seed beads.

Go around through the five 11/0 seed beads highlighted in **RED**:



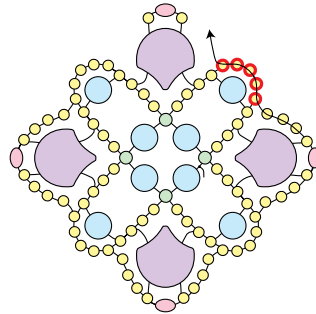
STEP 26: String three 11/0 seed beads.

Go around through the 11/0 seed bead, the 3mm fire-polished bead and the 11/0 seed bead highlighted in **RED**:



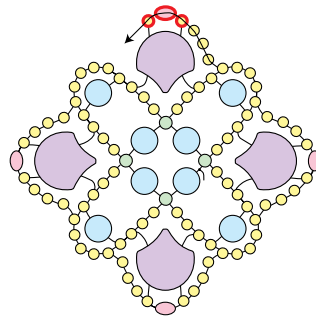
STEP 27: String three 11/0 seed beads.

Go around through the five 11/0 seed beads highlighted in **RED**:



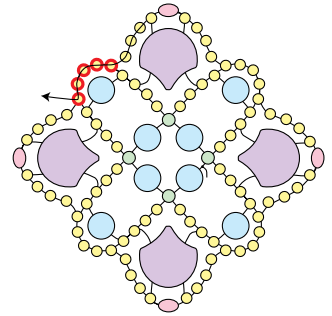
STEP 28: String three 11/0 seed beads.

Go around through the 11/0 seed bead, the 3mm fire-polished bead and the 11/0 seed bead highlighted in **RED**:

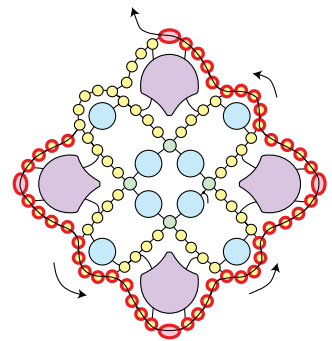


STEP 29: String three 11/0 seed beads.

Go around through the five 11/0 seed beads highlighted in **RED**:



STEP 30: Go back around through the outer edge of beads (highlighted in **RED**) and exit from the top 3mm fire-polished bead:



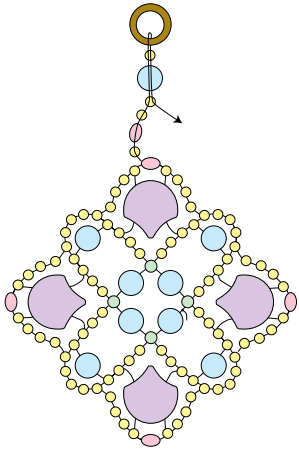
In the steps that follow, I have included three different ways to connect your earring motif to your earring finding. Pick the one you like best.

I have 85+ **FREE** patterns on my website here:
<https://www.aroundthebeadingtable.com/Tutorials/>

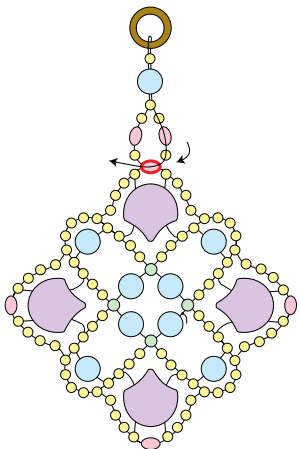
Closed Jump Ring

STEP 31: To add a closed jump ring, string an 11/0 seed bead, a 3mm fire-polished bead, two 11/0 seed beads, a 4mm bead and an 11/0 seed bead.

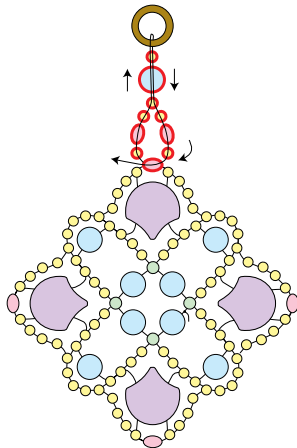
Go through the jump ring and then go back down through the 11/0 seed bead, the 4mm bead and the 11/0 seed bead that you just strung:



STEP 32: String an 11/0 seed bead, a 3mm fire-polished bead and an 11/0 seed bead. Go back across through the top 3mm fire-polished bead on the motif (highlighted in **RED**):



STEP 33: Go back around through the beads highlighted in **RED** and your jump ring:

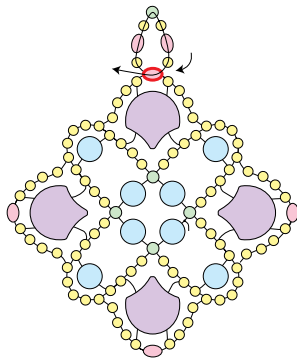


Weave back around through the outer edge of beads again, knot and cut your thread. Connect your earring to your earring finding.

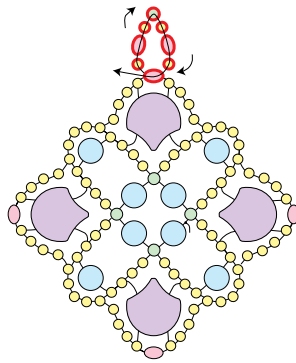
Open Jump Ring

I love the way Linda Genaw attaches her earring findings and this is a variation of her method.

STEP 31: String an 11/0 seed bead, a 3mm fire-polished bead, an 11/0 seed bead, an 8/0 seed bead, a 3mm fire-polished bead and an 11/0 seed bead. Go around and back across through the top 3mm fire-polished bead on the motif (highlighted in **RED**):

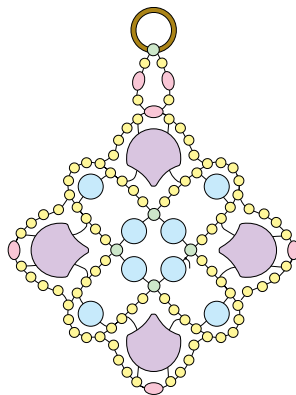


STEP 32: Go back around through the beads that you just added (highlighted in **RED**):



Weave back around through the outer edge of beads again, knot and cut your thread.

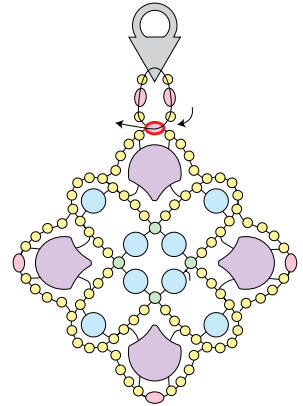
STEP 33: Open and insert the jump ring through the 8/0 seed bead, close it and connect it to your earring finding:



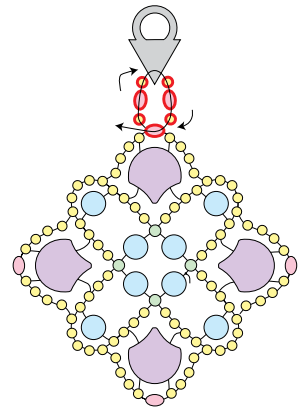
Cymbal Element

Many of the Beadsmith Cymbal™ elements work wonderfully instead of jump rings.

STEP 31: String an 11/0 seed bead, a 3mm fire-polished bead and an 11/0 seed bead. Go through a Cymbal element. String an 11/0 seed bead, a 3mm fire-polished bead and an 11/0 seed bead. Go back across through the top 3mm fire-polished bead on the motif (highlighted in **RED**):



STEP 32: Go back around through the beads highlighted in **RED** and the Cymbal element:



Weave back around through the outer edge of beads again, knot, cut your thread and attach the Cymbal to your earring finding.