

Crystal Luster Flower Bracelet

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Use triangle weave, a variation of right-angle weave, to create and combine Japanese Hana-Ami motifs (Hana means "flower" and Ami means "stitch" or "net") into a simple crystal flower bracelet. Although I use green, amethyst and blue fire-polished beads, any type of size 4mm beads of any color will also work beautifully.

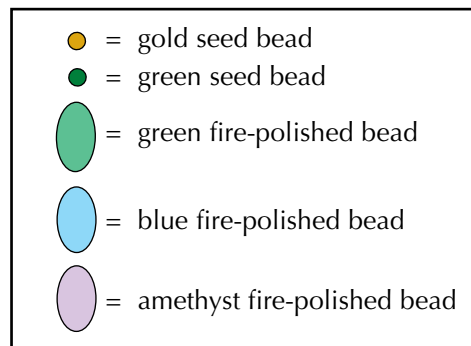


MATERIALS

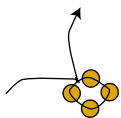
(for a 7-inch bracelet, not including clasp)

- 4 yards waxed Nymo or C-Lon thread, size D, or 6 lb. FireLine
- About 52 gold size 11/0 seed beads or Delica beads
- About 125 green size 11/0 seed beads or Delica beads
- About 55 green 4mm fire-polished beads*
- About 36 amethyst 4mm fire-polished beads*
- About 36 blue 4mm fire-polished beads*
- clasp

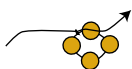
***NOTE:** Any type 4mm beads of any color will also work just wonderfully.



STEP 1: Thread your needle with 4 yards Nymo, C-Lon or Fireline. String 4 gold seed beads. Leaving about a 12-inch tail for attaching the clasp, tie the beads together into a circle:

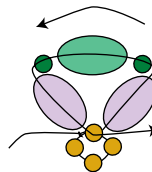


STEP 2: Go through the gold seed bead to the right of the knot:

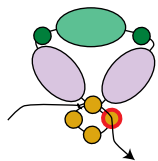


STEP 3: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead, a green seed bead and an amethyst fire-polished bead.

Go around and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of Step 2, forming a "triangle" of beads:

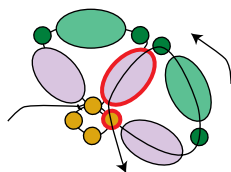


STEP 4: Continue on through the next gold seed bead on the circle (highlighted in **RED**):

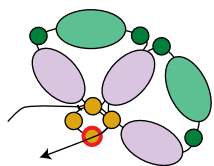


STEP 5: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back down through the amethyst fire-polished bead that you added in Step 3 (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**):

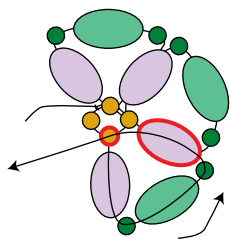


STEP 6: Continue on through the next gold seed bead on the circle (highlighted in **RED**):

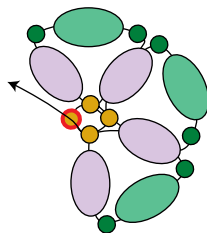


STEP 7: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back up through the amethyst fire-polished bead that you added in Step 5 (highlighted in **RED**) and back through the gold seed bead that you exited at the end of the last step (highlighted in **RED**):

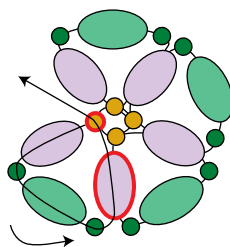


STEP 8: Continue on through the next gold seed bead on the circle (highlighted in **RED**):

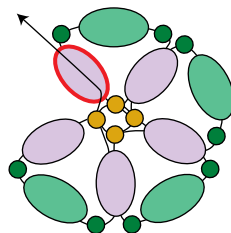


STEP 9: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back through the amethyst fire-polished bead you added in Step 7 (highlighted in **RED**) and back through the gold seed bead that you exited at the end of Step 8 (highlighted in **RED**):

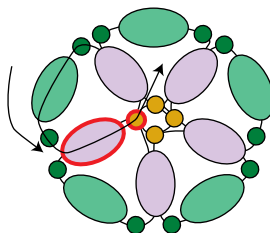


STEP 10: Go up through the amethyst fire-polished bead highlighted in **RED**:

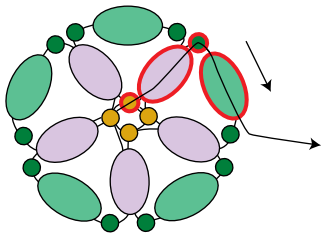


STEP 11: String a green seed bead, a green fire-polished bead and a green seed bead.

Go through the amethyst fire-polished bead you added in Step 9 (highlighted in **RED**) and through the gold seed bead on the circle of gold seed beads (also highlighted in **RED**):



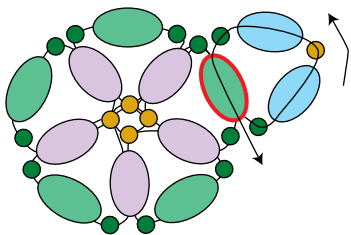
STEP 12: Continue on through the next gold seed bead on the circle, the amethyst fire-polished bead, the green seed bead and the green fire-polished bead (all highlighted in **RED**):



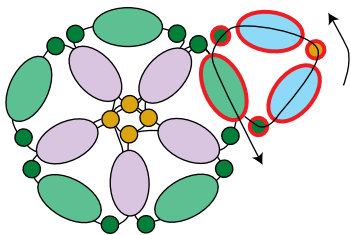
STEP 13: You just finished your first Hana-Ami flower motif. You'll start a second motif but use blue fire-polished beads instead of amethyst fire-polished beads.

String a green seed bead, a blue fire-polished bead, a gold seed bead, a blue fire-polished bead and a green seed bead.

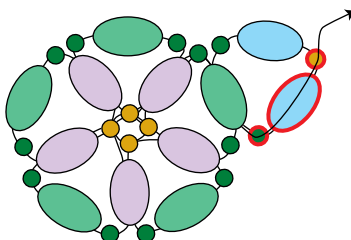
Go around and back through the green fire-polished bead you exited at the end of the last step (highlighted in **RED**):



For extra reinforcement, go back through the beads you just added (highlighted in **RED**):

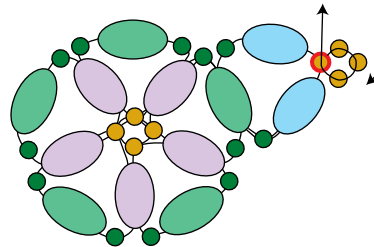


STEP 14: Continue back on through the green seed bead, the blue fire-polished bead and the gold seed bead (highlighted in **RED**):

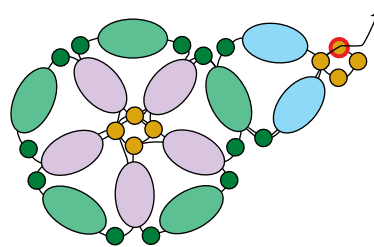


STEP 15: String three gold seed beads.

Go around and back through the gold seed bead you just exited (highlighted in **RED**), forming a new circle of four gold seed beads:



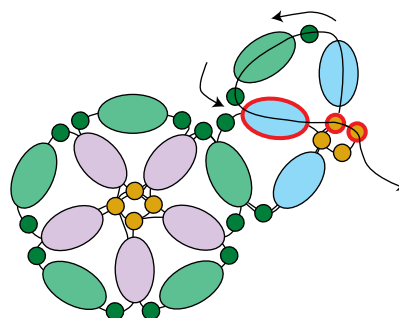
STEP 16: Continue on through the next gold seed bead on the circle (highlighted in **RED**):



STEP 17: String a blue fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back through the blue fire-polished bead that you added in Step 13 (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**).

Continue on through the next gold seed bead on the circle (highlighted in **RED**):



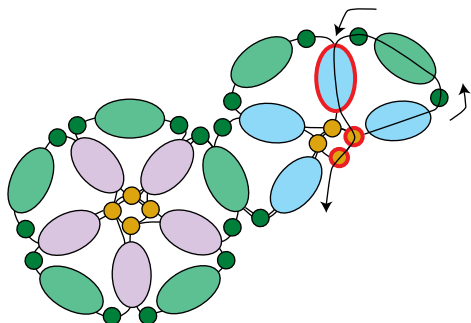
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<https://www.aroundthebeadingtable.com/Tutorials/>

STEP 18: String a blue fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

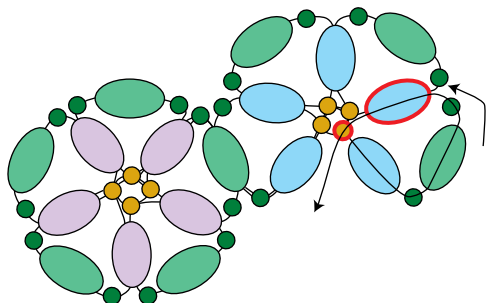
Go around and back down through the blue fire-polished bead that you added in the last step (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**).

Continue on through the next gold seed bead on the circle (highlighted in **RED**):

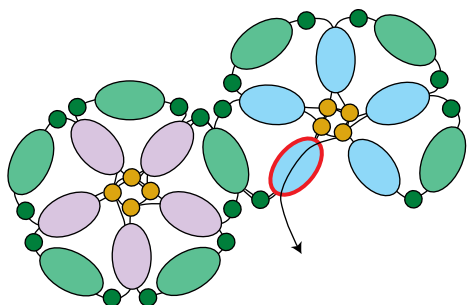


STEP 19: String a blue fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back through the blue fire-polished bead that you added in the last step (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**):

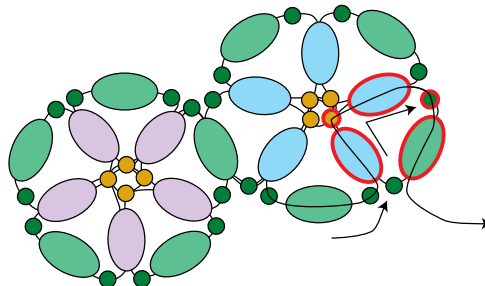


STEP 20: Go down through the blue fire-polished bead highlighted in **RED**:



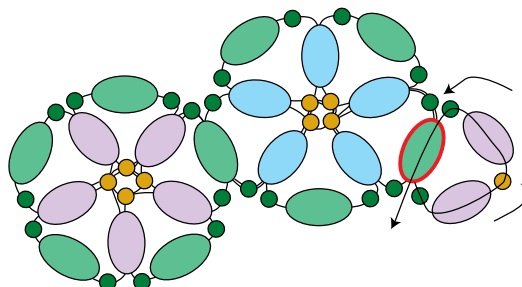
STEP 21: To close the second Hana-Ami motif, string a green seed bead, a green fire-polished bead and a green seed bead.

Go up through the blue fire-polished bead, through the gold seed bead on the circle of gold seed beads, through the blue fire-polished bead, the green seed bead and exit out of the green fire-polished bead (all highlighted in **RED**):



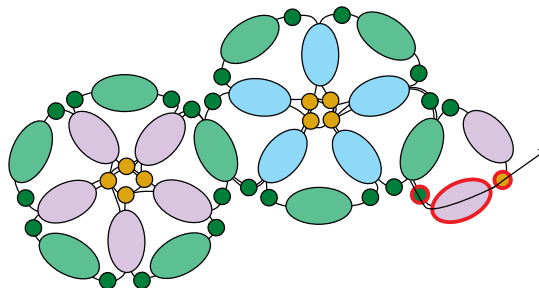
STEP 22: You just finished your second Hana-Ami flower motif. You'll start a third motif but use amethyst fire-polished beads instead of blue fire-polished beads.

String a green seed bead, an amethyst fire-polished bead, a gold seed bead, an amethyst fire-polished bead and a green seed bead. Go around and back through the green fire-polished bead you exited at the end of the last step (highlighted in **RED**):

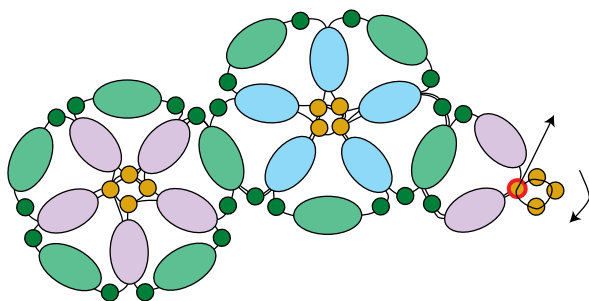


For extra reinforcement, go through the beads you just added in this step again. Exit out of the green fire-polished bead like you did before.

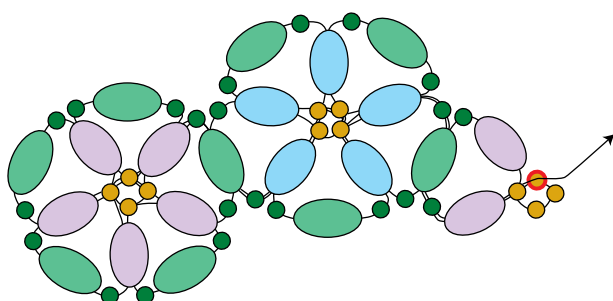
STEP 23: Continue back on through the green seed bead, the amethyst fire-polished bead and the gold seed bead (highlighted in **RED**):



STEP 24: String three gold seed beads. Go around and back through the gold seed bead that you just exited (highlighted in **RED**), forming a new circle of four gold seed beads:



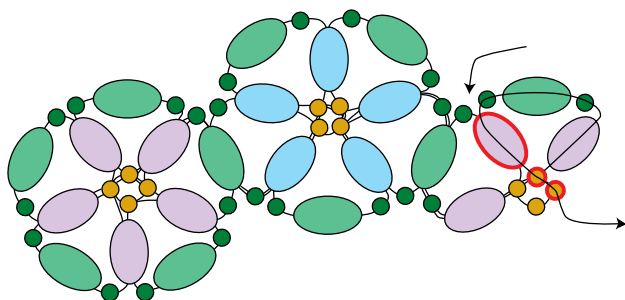
STEP 25: Continue on through the next gold seed bead on the circle (highlighted in **RED**):



STEP 26: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back through the amethyst fire-polished bead that you added in Step 22 (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**).

Continue on through the next gold seed bead on the circle (highlighted in **RED**):

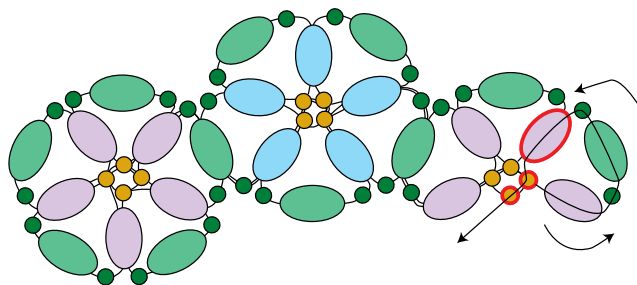


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STEP 27: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

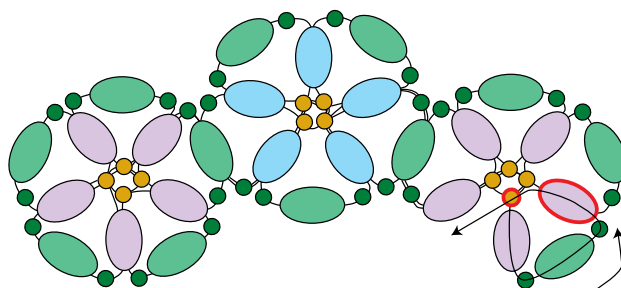
Go around and back through the amethyst fire-polished bead that you added in the last step (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**).

Continue on through the next gold seed bead on the circle (highlighted in **RED**):

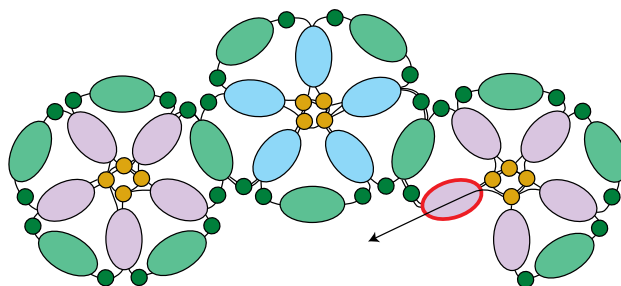


STEP 28: String an amethyst fire-polished bead, a green seed bead, a green fire-polished bead and a green seed bead.

Go around and back through the amethyst fire-polished bead that you added in the last step (highlighted in **RED**) and back through the gold seed bead on the circle of four gold seed beads that you exited at the end of the last step (highlighted in **RED**):

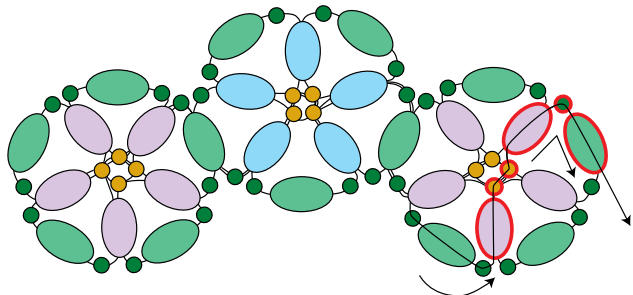


STEP 29: Go down through the amethyst fire-polished bead highlighted in **RED**:

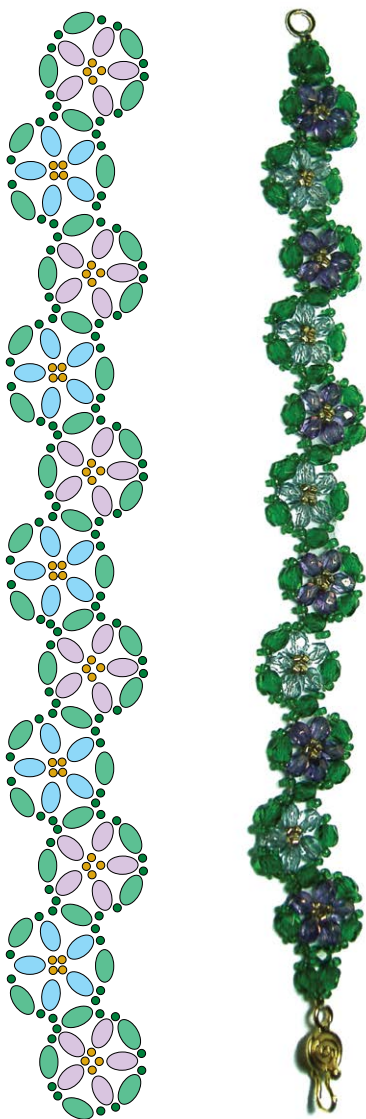


STEP 30: To close the third Hana-Ami motif, string a green seed bead, a green fire-polished bead and a green seed bead.

Go up through the amethyst fire-polished bead, through the two gold seed beads on the circle of gold seed beads, through the amethyst fire-polished bead, the green seed bead and exit out of the green fire-polished bead (all highlighted in **RED**):

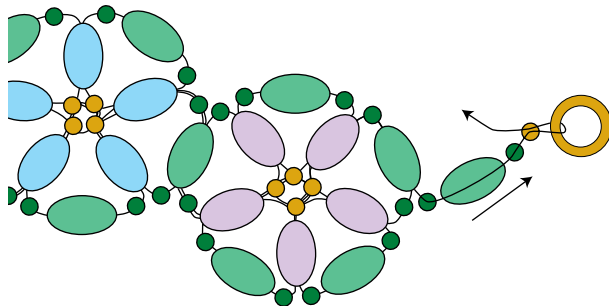


Repeat Steps 13-30 until your bracelet is the length you want it, *minus* about a half-inch and the length of your clasp:

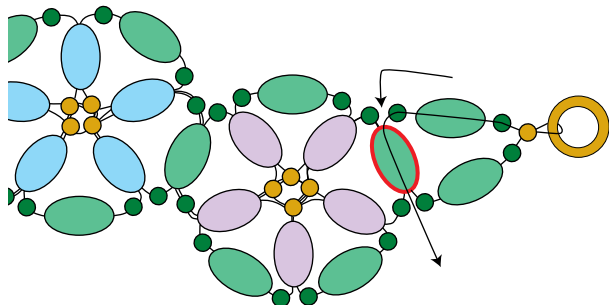


STEP 31: To attach one end of the clasp, string a green seed bead, a green fire-polished bead, a green seed bead and a gold seed bead.

Go through the clasp and then back through the gold seed bead that you just strung:



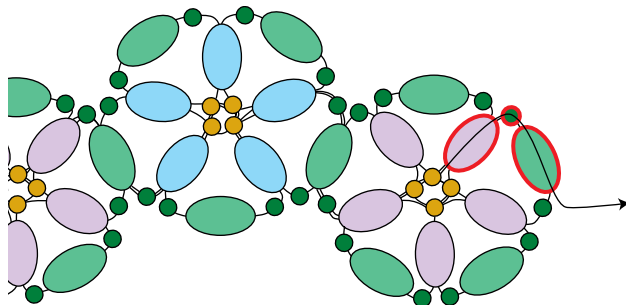
STEP 32: String a green seed bead, a green fire-polished bead and a green seed bead. Go back through the green fire-polished bead you exited at the end of the last step (highlighted in **RED**):



Go back through these beads and the clasp several times to reinforce your attachment to the clasp. Weave your way back into the bracelet, knot in several places and then cut your thread.

STEP 33: To attach the clasp to the other end of the bracelet, simply thread your needle with the tail from Step 1.

Weave your way out of the first Hana-Ami motif so that you exit out of the green fire-polished bead highlighted in **RED**:



Repeat Steps 31 and 32 to attach the other end of the clasp.