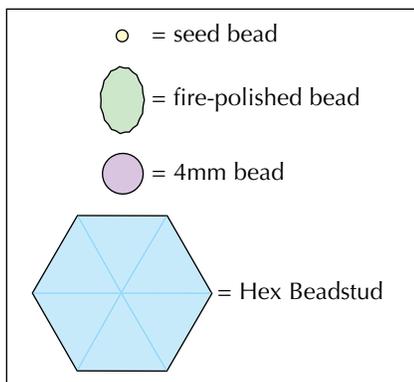# Betsy's Cupola Earrings

©2016 Deborah Roberti

My free Cupola Bracelet pattern adapted into some beautiful earrings by Betsy Ramsey of RedPandaBeads.com. You can find more color and bead combinations at the Gallery of Color Suggestions: http://www.redpandabeads.com/category_s/3321.htm.
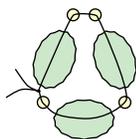
o = seed bead

= fire-polished bead

= 4mm bead

= Hex Beadstud

MATERIALS

- **About 2 yards of 6 lb. FireLine, or Nymo or C-Lon thread, size D**
- **About 20 size 11/0 seed beads**
- **2 size 12mm Czech Glass Pyramid Hex 2-Hole Beadstuds** *(or size 12mm Pyramid Beadstuds will also work)*
- **18 size 4mm fire-polished beads**
- **8 size 4mm bicone crystals** *(or any type 4mm bead)*
- **two small (2-4mm) closed jump rings**
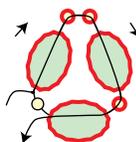- **a pair of earring findings**

STEP 1: Thread your needle with about a yard of FireLine or thread.

String a fire-polished bead, two seed beads, a fire-polished bead, a seed bead, a fire-polished bead and a seed bead.

Leaving about a 6-inch tail that you can weave in and make disappear at any time, tie the beads together with a double knot:

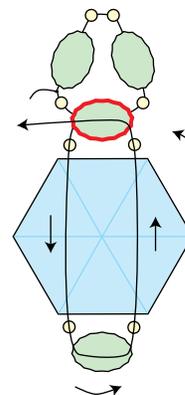**STEP 2:** Go back around through the beads highlighted in **RED**:
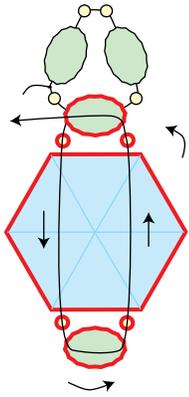
STEP 3: String a seed bead.

Go down through the left side of a Hex Beadstud. String a seed bead, a fire-polished bead and a seed bead.

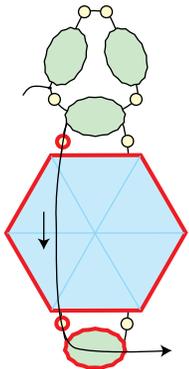Go around and up through the right side of the Hex Beadstud that you just strung.

String a seed bead and go across through the fire-polished bead that you exited at the end of the last step (highlighted in **RED**):

STEP 4: The Hex Beadstuds are heavy so go back around through the beads that you added in the last step (highlighted in **RED**):
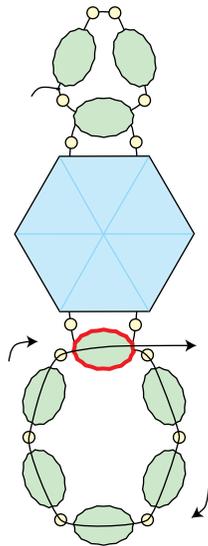
STEP 5: Go back down and around through the seed bead, the left side of the Hex Beadstud, the seed bead and the fire-polished bead highlighted in **RED**:
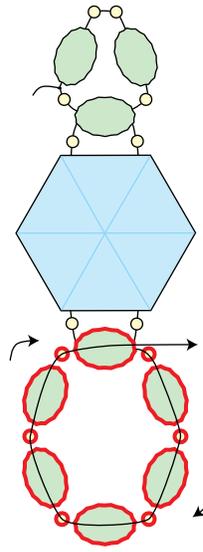
STEP 6: String a seed bead, a fire-polished bead, a seed bead, a fire-polished bead, a seed bead, a fire-polished bead, a seed bead, a fire-polished bead, a seed bead, a fire-polished bead and a seed bead.
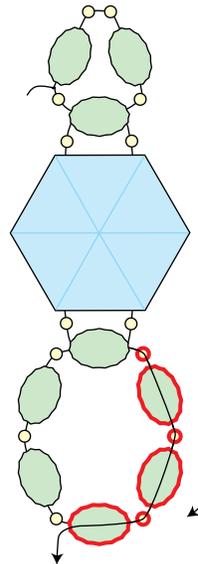
Go around and back across through the fire-polished bead that you exited at the end of the last step (highlighted in **RED**):

STEP 7: Go back around through the beads that you added in the last step (highlighted in **RED**):
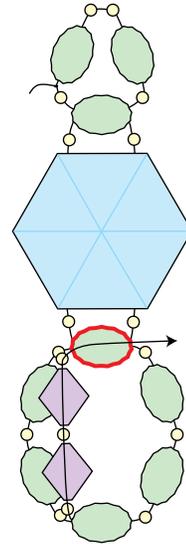
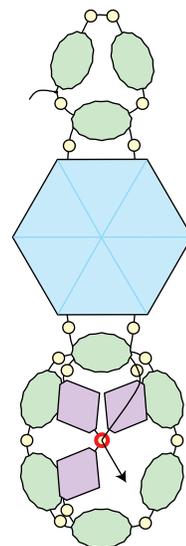**STEP 8:** Go back down and around through the beads highlighted in **RED**:

You've just created a base circle of seed beads and fire-polished beads. Now you'll add a layer of seed beads and bicone crystals that will sit on top of this base.

STEP 9: String a seed bead, a bicone crystal, a seed bead, a bicone crystal and a seed bead.

Go across through the fire-polished bead highlighted in **RED** and pull tight:
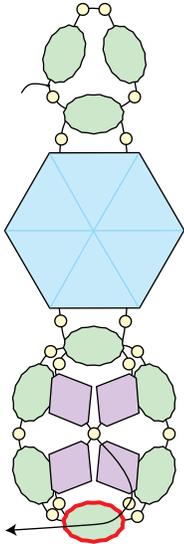
STEP 10: String a seed bead and a bicone crystal. Go back down through the seed highlighted in **RED**, drawing the seed bead toward the center so that the bicone crystals start to form an "x":
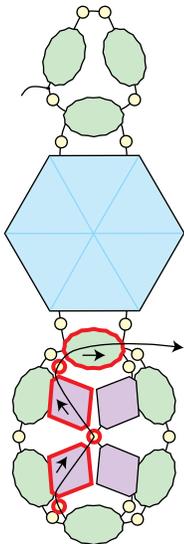
My free matching Cupola Bracelet pattern can be found on my website, http://www.aroundthebeadingtable.com/Tutorials/Cupola.html.
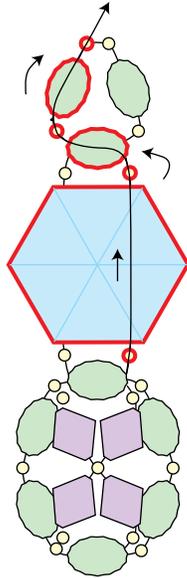
STEP 11: String a bicone crystal and a seed bead. Go back across through the fire-polished bead highlighted in **RED**. Pull tight so the bicone crystals form an "x":

STEP 12: Go back up and around through the seed bead, the bicone crystal, the seed bead, the bicone crystal, the seed bead and the fire-polished bead highlighted in **RED**:
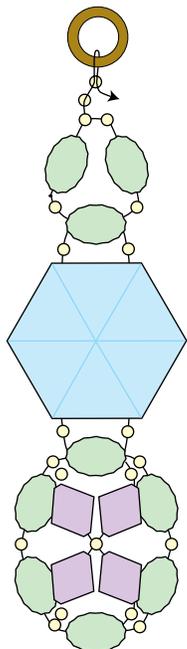
STEP 13: Go back up and around through the seed bead, the right side of the Hex Beadstud, the seed bead, the fire-polished bead, the seed bead, the fire-polished bead and the seed bead highlighted in **RED**:
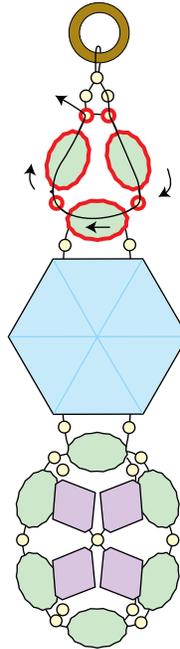
STEP 14: String two seed beads.

Go through the jump ring and then back down through the second seed bead that you just strung:
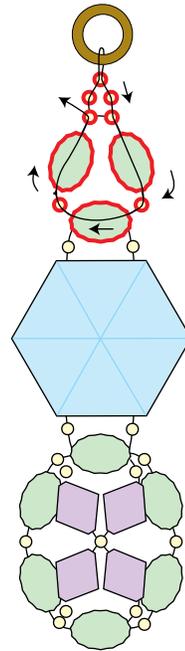
STEP 15: String another seed bead.

Go around through the beads highlighted in **RED**:

STEP 16: Go back around through the beads highlighted in **RED** and the jump ring:

Weave your way back into your earring, reinforce in places where the beading seems loose or in need of strengthening, knot and cut your thread. Attach your earring finding to the jump ring.

Size 12mm Pyramid Beadstuds will also work wonderfully with this design.

Many more **FREE** patterns on my website here:
https://www.aroundthebeadingtable.com/Tutorials/