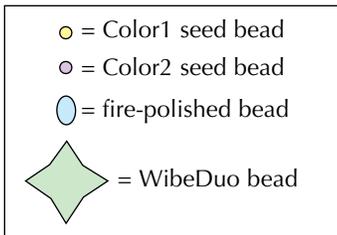




WibeDuo Star Earrings

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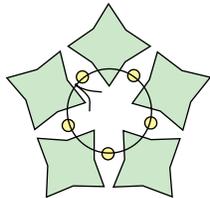


MATERIALS:

- About two yards of 6 lb. FireLine or Toho One-G
- About 60 Color1 size 11/0 seed beads
- About 15 Color2 size 11/0 seed beads
- 30-32 size 3mm fire-polished beads
- 10 Czech WibeDuo beads
- two small (2-4mm) closed (soldered) jump rings, or two 4mm open jump rings with two 8/0 seed beads or Beadsmith Cymbal Elements, depending on which method you use to attach your earring finding (see pattern end)
- a pair of earring findings

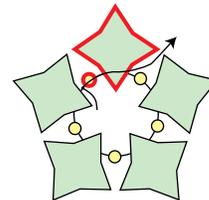
STEP 1: Thread your needle with about a yard of FireLine or Toho One-G.

Leaving about a six-inch tail that you can weave in and cut at any time, string a Color1 seed bead, a WibeDuo bead, a Color1 seed bead, a WibeDuo bead, a Color1 seed bead, a WibeDuo bead, a Color1 seed bead and a WibeDuo bead. Bring the WibeDuo and seed beads into a circle and tie a tight double knot:

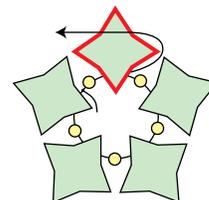


NOTE: Position the WibeDuo beads the way they appear in my illustrations and make sure that the rounded "front" side is facing you.

STEP 2: Go back through the seed bead and the inside hole of the WibeDuo bead highlighted in **RED**:



STEP 3: Go around and across through the outer hole of the WibeDuo bead that you just exited (highlighted in **RED**):



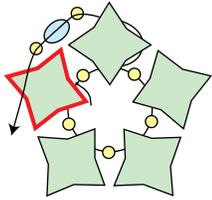
There really is no way of hiding the thread so just push it to the back of this top WibeDuo bead.

You can find more pictures and info on exact beads used at the end of the pattern page on my website here:

<https://www.aroundthebeadingtable.com/Tutorials/WibeDuoStarEarrings.html>

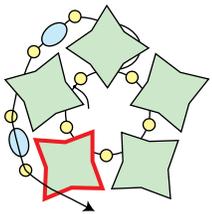
STEP 4: String a Color1 seed bead, a fire-polished bead and a Color1 seed bead.

Go down through the outer hole of the WibeDuo bead below (highlighted in **RED**):



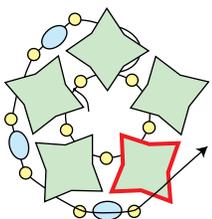
STEP 5: String a Color1 seed bead, a fire-polished bead and a Color1 seed bead.

Go down through the outer hole of the next WibeDuo bead on the circle (highlighted in **RED**):



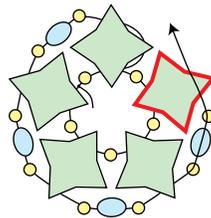
STEP 6: String a Color1 seed bead, a fire-polished bead and a Color1 seed bead.

Go up through the outer hole of the next WibeDuo bead on the circle (highlighted in **RED**):



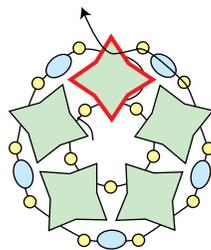
STEP 7: String a Color1 seed bead, a fire-polished bead and a Color1 seed bead.

Go up through the outer hole of the next WibeDuo bead on the circle (highlighted in **RED**):

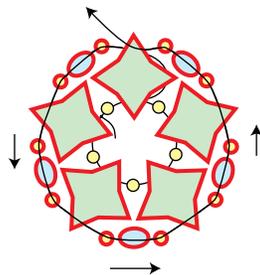


STEP 8: String a Color1 seed bead, a fire-polished bead and a Color1 seed bead.

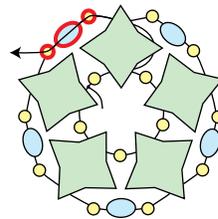
Go across through the outer hole of the last WibeDuo bead on the circle (highlighted in **RED**):



STEP 9: Go back around through the outer ring of beads highlighted in **RED**:

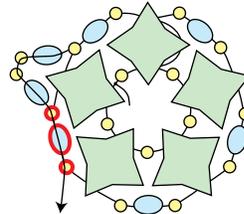


STEP 10: Go back down through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



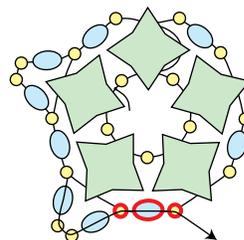
STEP 11: String a fire-polished bead, two Color1 seed beads and a fire-polished bead.

Go down through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



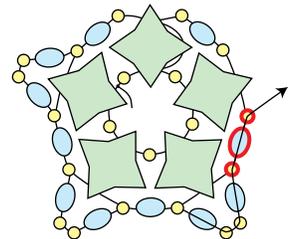
STEP 12: String a fire-polished bead, two Color1 seed beads and a fire-polished bead.

Go across through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



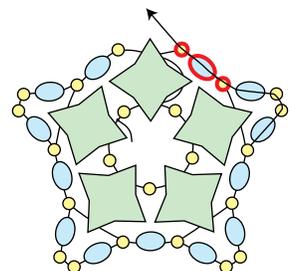
STEP 13: String a fire-polished bead, two Color1 seed beads and a fire-polished bead.

Go up through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



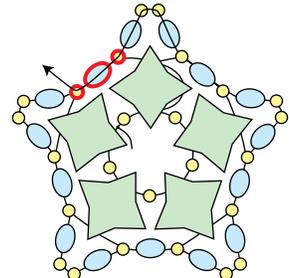
STEP 14: String a fire-polished bead, two Color1 seed beads and a fire-polished bead.

Go up through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



STEP 15: String a fire-polished bead, two Color1 seed beads and a fire-polished bead.

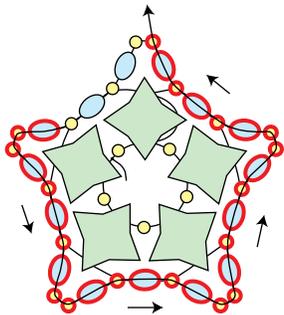
Go down through the Color1 seed bead, the fire-polished bead and the Color1 seed bead highlighted in **RED**:



If you would like to be notified when new patterns are posted—as well as sales, special offers and pattern updates—go to AroundTheBeadingTable.com and click on the “Join the Mailing List” tab on the left to subscribe to my mailing list, or just click on the link below:

<https://www.aroundthebeadingtable.com/maillinglist.html>

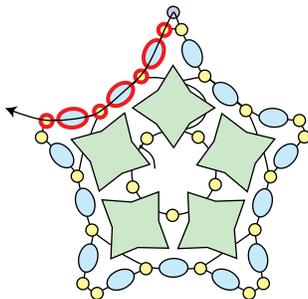
STEP 16: Go back around through the beads highlighted in **RED** so that you are exiting from the top-right Color1 seed bead:



Next you will give your star arms a point.

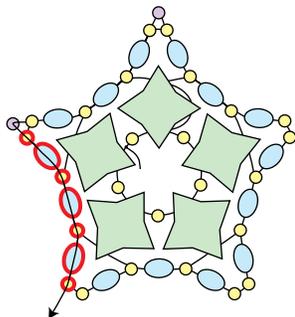
STEP 17: String a Color2 seed bead and go down through the beads highlighted in **RED**.

The Color2 seed bead that you just added should sit above and a little between the two Color1 seed beads so that the trio of seed beads form a nice point as you pull tight:



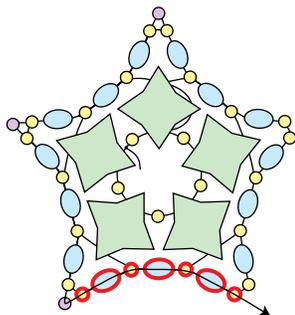
STEP 18: String a Color2 seed bead and go down through the beads highlighted in **RED**.

The Color2 seed bead that you just added should sit beside and a little between the two adjacent Color1 seed beads so that the trio of seed beads form a nice point as you pull tight:



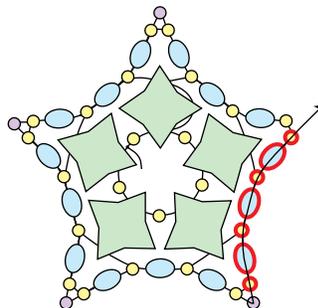
STEP 19: String a Color2 seed bead and go across through the beads highlighted in **RED**.

The Color2 seed bead that you just added should sit below and a little between the two Color1 seed beads above so that the trio of seed beads form a nice point as you pull tight:



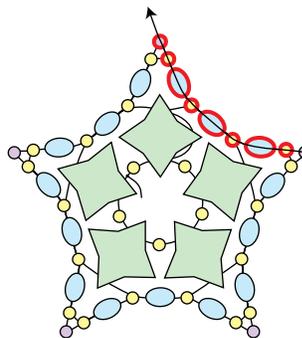
STEP 20: String a Color2 seed bead and go up through the beads highlighted in **RED**.

The Color2 seed bead that you just added should sit below and a little between the two Color1 seed beads above so that the trio of seed beads form a nice point as you pull tight:



STEP 21: String a Color2 seed bead and go up through the beads highlighted in **RED**.

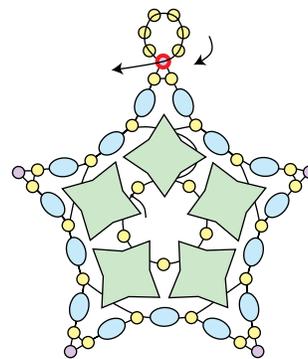
The Color2 seed bead that you just added should sit beside and a little between the two adjacent Color1 seed beads above so that the trio of seed beads form a nice point as you pull tight:



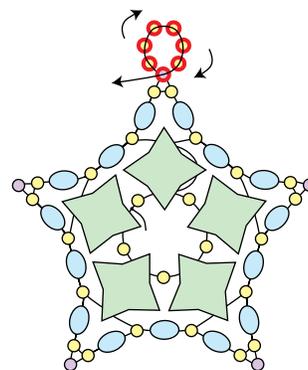
In the steps that follow, I have included three different ways to connect your earring motif to your earring finding. Pick the one you like best.

Closed Jump Ring

STEP 22: To add a closed jump ring, string six Color1 seed beads. Go around and back through the Color2 seed bead on the earring that you just exited:



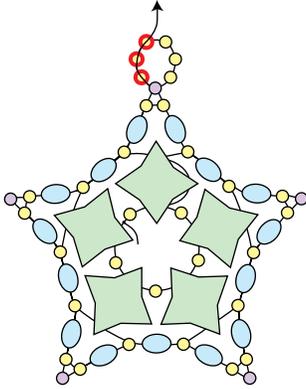
STEP 23: Go back around through the ring of seed beads highlighted in **RED**:



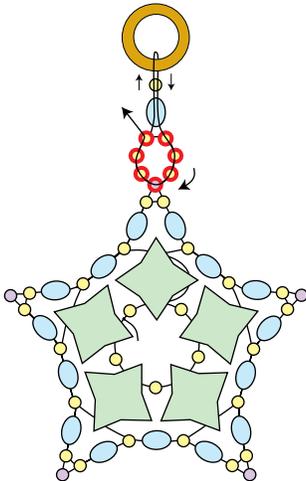
Many more **FREE** patterns on my website here:

<https://www.aroundthebeadingtable.com/Tutorials/>

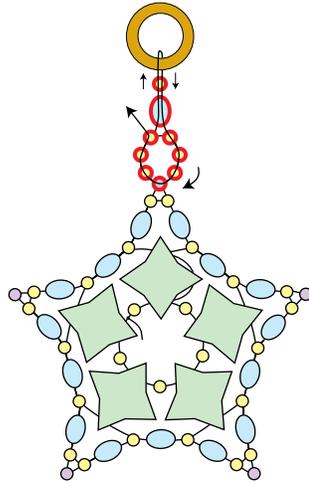
STEP 24: Go back up through the seed beads highlighted in **RED**:



STEP 25: String a fire-polished bead and a Color 1 seed bead. Go around through a jump ring and then back down through the Color1 seed bead and fire-polished bead that you just added. Continue around through the ring of seed beads below (highlighted in **RED**):



STEP 26: Go back around through the beads highlighted in **RED** and your jump ring:

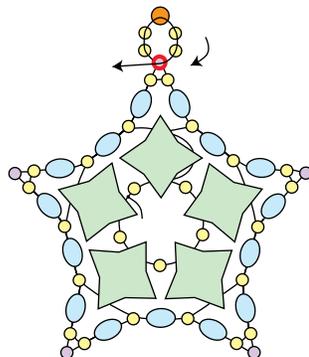


Weave back around through the outer edge of beads along the earring motif again, knot and cut your thread. Connect your earring to your earring finding.

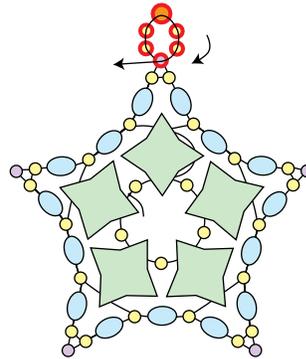
Open Jump Ring

I love the way Linda Genaw of Linda's Crafty Inspirations attaches her earring findings and this is a variation of her method.

STEP 22: String two Color1 seed beads, an 8/0 seed bead and two more Color1 seed beads. Go around and back across through the top Color2 seed bead on the motif (highlighted in **RED**):

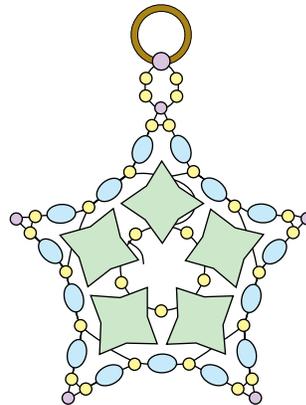


STEP 23: Go back around through the beads that you just added (highlighted in **RED**):



Weave back around through the outer edge of beads along the earring motif again, knot and cut your thread.

STEP 24: Open and insert the jump ring through the 8/0 seed bead, close it and connect it to your earring finding:

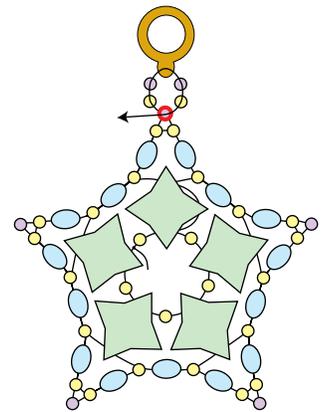


Cymbal Element

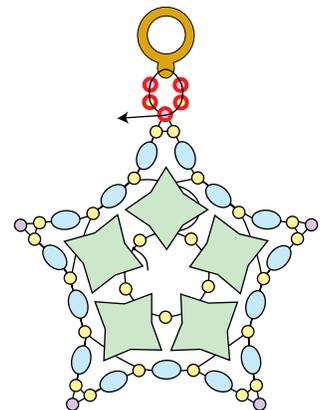
Many of the Beadsmith Cymbal™ elements work wonderfully instead of jump rings.

STEP 22: String a Color1 and a Color2 seed bead.

Go through a Cymbal element. String a Color2 and a Color1 seed bead. Go around and back across through the top Color2 seed bead on the motif (highlighted in **RED**):



STEP 23: Go back around through the beads highlighted in **RED** and the Cymbal element:



Weave back around through the outer edge of beads along the earring motif again, knot and cut your thread. Attach the Cymbal to your earring finding.